

Doug Manchee
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Curriculum Vitae

Education

1980 Master of Arts (Studio Art), San Francisco State University
1978 Bachelor of Arts (Studio Art), San Francisco State University

Teaching Experience

2004–present Associate Professor, School of Photographic Arts and Sciences;
Rochester Institute of Technology
1993–2004 Assistant Professor, School of Photographic Arts and Sciences;
Rochester Institute of Technology
1989–1993 Adjunct Instructor, School of Photographic Arts and Sciences
and School of Design; Rochester Institute of Technology
Core Classes (since 2004) Advertising Photography I & II, Portfolio Development
Elective Classes (since 2004) Editorial Photography, New York City Advertising Field Trip,
People Illustration, Projects in Still Life, Graduate Imaging Workshop

Administrative Experience

2005–2013 Program Chairperson, Advertising Photography Program,
School of Photographic Arts and Sciences
2017 Program Chairperson, Advertising Photography Program,
School of Photographic Arts and Sciences

Academic Service (since 2004)

2016 Faculty Affairs Committee
SPAS Curriculum Committee
SPAS Faculty Search Committee
SPAS Minor Committee
SPAS Gallery Committee
Faculty mentor to Clay McBride
2015 Faculty Affairs Committee
SPAS Curriculum Committee
SPAS Gallery Committee
Faculty mentor to Clay McBride
2014 Faculty Affairs Committee
SPAS Curriculum Committee
SPAS Gallery Committee
SPAS Faculty Search Committee
Faculty Advisor: Advertising photography student senior show
2013 SPAS Semester Conversion Committee
Vignelli Center Steering Committee
SPAS Curriculum Committee
Eisenhart Award 'Group I' Committee (co-chair)
Faculty mentor: Rachel Ferraro

Academic Service (since 2004)

2012	SPAS Semester Conversion Committee Vignelli Center Steering Committee SPAS Curriculum Committee Eisenhart Award 'Group I' Committee (co-chair) Faculty mentor: Rachel Ferraro
2011	Resource Allocation and Budget Committee Vignelli Center Steering Committee SPAS Faculty Search Committee SPAS Curriculum Committee SPAS Semester Conversion Committee Eisenhart Award 'Group I' Committee Faculty mentor: Rachel Ferraro
2010	Resource Allocation and Budget Committee SPAS Semester Conversion Committee SPAS Faculty Search Committee Faculty mentor: Rachel Ferraro National Portfolio Day @ Pratt Institute
2009	Resource Allocation and Budget Committee SPAS Faculty Search Committee CIAS Dean's Search Committee National Portfolio Day @ Pratt Institute
2008	Charles Arnold Lecture Committee Eisenhart Award 'Group II' Committee CIAS Tenure Committee SPAS Faculty Search Committee National Portfolio Day @ Pratt Institute
2007	Charles Arnold Lecture Committee
2006	Charles Arnold Lecture Committee
2005	Charles Arnold Lecture Committee Institute Curriculum Committee CIAS Curriculum Committee (chair)

Academic Awards

2005	Eisenhart Award for Outstanding Teaching
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Service Outside of the Institute (since 2004)

2014–present	Interim Board President, Visual Studies Workshop
2009–present	Board Member, Visual Studies Workshop
2016	Six-year review of courses, facilities, and degree requirements at Monroe Community College
2014	Visual Communication and photography program review at Eastern Monroe County BOCES
2008–13	Volunteer at Visual Studies Workshop. Organizing and cataloging the archive and Research Center.
2014	Served on thesis committee for Shelly Earl at the Visual Studies Workshop
2009–13	Print donations to Visual Studies Workshop annual auctions

Service Outside of the Institute (since 2004)

- 2011 Print donation to George Eastman House auction
- 2010 Technical advisor to Eastern Monroe County BOCES faculty
- 2009 Visual Communication and photography program review at Eastern Monroe County BOCES
- 2008 Annual Report photographs for the *Rochester Area Community Foundation*
- 2005–06 Served on thesis committee for Amber Hares at the Visual Studies Workshop

Other relevant contributions to both scholarship and service

- 2004–present Participation in MFA student walkthroughs when time and schedule permits.
- 2014 *Selections/Photography*, Print-on-demand publication produced by Xerox Corporation. One image included in publication.
- Interview conducted with the online publication *Mashable*, discussing Amazon's attempt to copyright photographic techniques used in e-commerce photo studios.
- Freelance photo commission for *Select Fabricators* located in Canandaigua NY
- Collaboration with design professor Bruce Meader to create a template for a medal to be produced under the imprint of the Vignelli Center.
- Presentation to Carole Woodlock's *Gallery Management* course.
- 2012 Presentation to Ken White's 1st-year graduate student class.
- 2011 *Fundamentals of Digital Imaging* workshop taught at Visual Studies Workshop
- Panel discussion for *Everything in Time* exhibition held at the Center for Book Arts in NYC
- Assisted Roger Remington in preparation for work to be included in *Alexey Brodovitch: The Bazaar Years*, an exhibition held at *The Garage*, in Moscow, USSR
- Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course
- Poster design for exhibition *The Book*, as part of the symposium *The Future of Reading* sponsored by the Cary Library at RIT
- Artist's talk as part of the exhibition *20 Works of Art in the Age of Digital Replication*
- Taught at workshop in Provence, France with RIT professors Roger Remington, Bruce Meader, and designer Armando Milani
- 2010 Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course
- Rewrote all courses in advertising photography for semester conversion (the only exceptions being elective courses written by Susan Lakin)
- 2009 Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course
- Fundamentals of Digital Imaging* workshop taught at Visual Studies Workshop
- 2007 Moderator on panel discussing careers in professional photography as part of the *Entrepreneurs Conference*, sponsored by the College of Business
- 2006 Participated in panel discussion as part of Roger Remington's course *The College Teacher*
- Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course

Professional Photographic Experience

- 1981–1998
Freelance photographer in both San Francisco and Rochester.
Clients included Adobe Systems Inc. Bausch & Lomb, Corning Glass Works, Eastman Kodak, ESPRIT, Genesee Brewing Company, Lawyer's Cooperative Publishing Company, McKesson Corporation, Mobil Chemical Company, Parenting Magazine, Praxis Biologics, Rochester Gas and Electric, Rumrill-Hoyt Agency, Simpson Paper Company, State University of New York at Geneseo, Strong Memorial Hospital, United Way of Greater Rochester, The University of Rochester, Xerox Corporation
- 1991–1997
Staff Photographer; Nazareth College of Rochester

Shows/Awards

- 2015
Upstate New York Photo Educators, Art Gallery, Nazareth College, Rochester, NY
Untitled Group Exhibition, Mill Gallery, Honeoye Falls, NY
(co-curator) *Musicians: Photographs by Bob Cato*, University Gallery, RIT, Rochester, NY
- 2014
Alchemic Elegy, Gallery R, Rochester, NY
- 2013
Out of Print, Hudson Valley Community College, Hudson Valley, NY
- 2012
Out of Print, Albany Public Library, Pine Hill Branch, Albany, NY
- 2011
20 Works of Art in the Age of Digital Replication, The University Gallery, RIT, Rochester, NY
- 2010
Everything in Time, The Siskind Gallery, Visual Studies Workshop, Rochester, NY
Everything in Time, The Center for Book Arts, New York, NY
- 2009
Picturing the Archive, The Siskind Gallery, Visual Studies Workshop, Rochester, NY
(curator) *Lejaren Hiller: Two Projects*, Visual Studies Workshop, Rochester, NY
- 2008
Circulation, Gallery Kunsler, Rochester, NY
- 2006
Concretions, Rush Rhees Library, University of Rochester, Rochester, NY
Romanticism Restaged, SPAS Gallery, Rochester, NY
- 2005
Works on Paper, Thomas Werner Gallery, New York, NY
Ping Yao International Photography Exhibition, Ping Yao, China
- 1998
Cross Sections: Photographs of Laboratory Science, Spectrum Gallery, Rochester, NY
Interpreting the Landmarks of Printing History, Cary Graphic Arts Collection, Rochester, NY
- 1997
Light and Image, CEPA Gallery, Buffalo, NY
- 1996
Community Show, SPAS Gallery, Rochester, NY
Proximate Landscapes, Little Gallery, Nazareth College, Rochester, NY
- 1995
Visions of the Mind: On the Dark Side, Danforth Gallery, Portland, ME
- 1989
AIGA/ASMP Juried Exhibition, Rochester, NY
- 1987
Silver Award, New York Art Directors Club
Award of Excellence, Communication Arts Magazine
Silver Award, Western Art Directors Club
Certificate of Distinction, Art Direction Magazine
Mead Annual Report Show

Shows/Awards

- 1986 Art Directors Club of Los Angeles Award
Advertising Club of Los Angeles Award
- 1982 *Diablo Valley College Alumni Exhibition*, Pleasant Hill, CA
- 1978 *Contemporary California Photography*, Camerawork Gallery, San Francisco, CA
- 1977 *Pictures Exhibition*, Diablo Valley College, Pleasant Hill, CA (purchase award)
- 1976 One-person exhibition, San Francisco State University

Reviews/Publications

- 2014 'Out of Print at the library', Albany Times Union, Jan. 3, 2014 (exhibition review)
National Parks Conservation Association, summer, 2014 (portrait of Massimo Vignelli)
- 2013 *Lina Selander: Echo*, The Swedish Contemporary Art Foundation, 2013
(one photograph reproduced)
Color in the Age of Digital Reproduction, Art in Print, Vol. 3, No. 3, 2013
(one image Reproduced)
- 2010 *Picturing the Archive*, A selection of work published in *Contact Sheet #157*,
Light Work, Syracuse, NY, 2011
- 2009 Burnett, Chris. *A Scene in the Digital Library: Imaging Literature*.
Published in the book *Rethinking Theories and Practices of Imaging*.
London, UK, Palmgrave/MacMillan, 2009. Author discusses the *Concretions* project
- 2008 *Picturing the Archive*, A selection of work published in *Afterimage*, Vol. 35, No. 5,
Visual Studies Workshop, Rochester, NY, 2008
Printing History, Vol. XXVI, No. 2. American Printing History Association, New York, NY,
2008. (Cover image)
- 2006 *Pictures of a Thousand Words*, Rochester City Newspaper, April 19, 2006.
Review of *Concretions* exhibition.
- 1997 *Pittsford photographer captures lands beauty*, Pittsford, NY, Brighton Pittsford
Post, Feb. 5, 1997. Review of *Proximate Landscapes* exhibition.
- 1996 *Danforth show looks at life through a lens darkly*, Portland, ME,
Portland Telegram, October, 1996
- 1989 *Communication Arts Photography Annual*, Palo Alto, CA, p. 165
(one photograph reproduced)
Extended Range Black and White for Better Photographic Reproduction,
The Mead Paper Co., 1989, p.9 (one photograph reproduced)
- 1987 *Communication Arts Design Annual*, Palo Alto, CA, p. 165
(one photograph reproduced)
- 1978 *Artweek*, Vol. 9, No. 7, Feb. 18, 1978, San Francisco, CA
(review of *Contemporary California Photography*)
San Francisco Chronicle, March 11, 1978
(review of *Contemporary California Photography*), p.38
- 1978 *Contemporary California Photography*, San Francisco, CA, Camerawork Gallery,
p.10 (catalog of the exhibition, one photograph reproduced)
- 1978 *Untitled 14*, Carmel, CA, The Friends of Photography, 1978, pp. 20-21
(two photographs Reproduced)

Books

- 2017 *Sutures and Spirits: The Photographic Illustrations of Lejaren a Hiller.*
Rochester, NY, The RIT Press. To be published in late 2017 or early 2018
- 2017 (as illustrator) Shaw, Tate. *Blurred Library*, Victoria, TX. Cuneiform Press, 2017
- 2009 *Picturing the Archive*, Rochester, NY. Visual Studies Workshop, 2009
- 2002 *Digital Photography Workbook*, Rochester, NY. Self-published textbook

Grants

- 2016 *Faculty Development (FEAD)* grant, Rochester Institute of Technology, Rochester, NY
- 2009 *Light Work Artist-In-Residence* grant, Light Work, Syracuse, NY
- 2009 *Faculty Development (FEAD)* grant, Rochester Institute of Technology, Rochester, NY
- 2008 *Nimoy Artist-in-Residence* grant, Visual Studies Workshop, Rochester, NY
- 2003 *Faculty Development (FEAD)* grant, Rochester Institute of Technology, Rochester, NY
- 2002 *Provost Productivity (Learning Innovations)* grant, Rochester Institute of Technology, Rochester, NY

Collections

- The Museum of Fine Arts*, Houston, Texas
- Archives and Special Collections*, The Wallace Center,
Rochester Institute of Technology
- The Cary Graphic Arts Collection*, The Wallace Center,
Rochester Institute of Technology
- Visual Studies Workshop*, Rochester, NY
- Light Work*, Syracuse, NY
- Rare Books and Special Collections*, The Rush Rhees Library,
University of Rochester, Rochester, NY

References

Available Upon Request

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