

**Doug Manchee**  
**Curriculum Vitae**  
103 Glenview Ln.  
Rochester, NY 14609  
585-797-8450

**Education**

- 1980 Master of Arts (Studio Art), San Francisco State University
- 1978 Bachelor of Arts (Studio Art), San Francisco State University

**Teaching Experience**

- 2004-Present: Associate Professor, School of Photographic Arts and Sciences; Rochester Institute of Technology
- 1993-2004: Assistant Professor, School of Photographic Arts and Sciences; Rochester Institute of Technology
- 1989-1993: Adjunct Instructor, School of Photographic Arts and Sciences and School of Design; Rochester Institute of Technology

Core Classes (since 2004): Photo Arts I & II, Advertising Photography I & II, Portfolio Development  
Elective Classes (since 2004): Editorial Photography, New York City Advertising Field Trip, People Illustration, Projects in Still Life, Graduate Imaging Workshop

**Administrative Experience**

- 2005-2013: Program Chairperson, Advertising Photography Program, School of Photographic Arts and Sciences
- 2017- : Program Chairperson, Advertising Photography Program, School of Photographic Arts and Sciences

**Academic Service (since 2004)**

- 2016: Faculty Affairs Committee  
SPAS Curriculum Committee  
SPAS Faculty Search Committee  
SPAS Minor Committee  
SPAS Gallery Committee  
Faculty mentor to Clay McBride
- 2015: Faculty Affairs Committee  
SPAS Curriculum Committee  
SPAS Gallery Committee  
Faculty mentor to Clay McBride
- 2014: Faculty Affairs Committee  
SPAS Curriculum Committee  
SPAS Gallery Committee  
SPAS Faculty Search Committee  
Faculty Advisor: Advertising photography student senior show

- 2013: SPAS Semester Conversion Committee  
Vignelli Center Steering Committee  
SPAS Curriculum Committee  
Eisenhart Award 'Group I' Committee (co-chair)  
Faculty mentor: Rachel Ferraro
- 2012: SPAS Semester Conversion Committee  
Vignelli Center Steering Committee  
SPAS Curriculum Committee  
Eisenhart Award 'Group I' Committee (co-chair)  
Faculty mentor: Rachel Ferraro
- 2011: Resource Allocation and Budget Committee  
Vignelli Center Steering Committee  
SPAS Faculty Search Committee  
SPAS Curriculum Committee  
SPAS Semester Conversion Committee  
Eisenhart Award 'Group I' Committee  
Faculty mentor: Rachel Ferraro
- 2010: Resource Allocation and Budget Committee  
SPAS Semester Conversion Committee  
SPAS Faculty Search Committee  
Faculty mentor: Rachel Ferraro  
National Portfolio Day @ Pratt Institute
- 2009: Resource Allocation and Budget Committee  
SPAS Faculty Search Committee  
CIAS Dean's Search Committee  
National Portfolio Day @ Pratt Institute
- 2008: Charles Arnold Lecture Committee  
Eisenhart Award 'Group II' Committee  
CIAS Tenure Committee  
SPAS Faculty Search Committee  
National Portfolio Day @ Pratt Institute
- 2007: Charles Arnold Lecture Committee
- 2006: Charles Arnold Lecture Committee
- 2005: Charles Arnold Lecture Committee  
Institute Curriculum Committee  
CIAS Curriculum Committee (chair)

### **Academic Awards**

- 2005: Eisenhart Award for Outstanding Teaching

### **Service Outside of the Institute (since 2004)**

- 2014 – present: Interim Board President, Visual Studies Workshop
- 2009 – present: Board Member, Visual Studies Workshop
- 2016: Six-year review of courses, facilities, and degree requirements at Monroe Community College
- 2014: Visual Communication and photography program review at Eastern Monroe County BOCES
- 2008-13: Volunteer at Visual Studies Workshop. Organizing and cataloging the archive and Research Center.
- 2009-13: Print donations to Visual Studies Workshop annual auctions
- 2011: Print donation to George Eastman House auction

### **Service Outside of the Institute (since 2004)**

- 2010: Technical advisor to Eastern Monroe County BOCES faculty
- 2009: Visual Communication and photography program review at Eastern Monroe County BOCES
- 2008: Annual Report photographs for the *Rochester Area Community Foundation*

### **Other relevant contributions to both scholarship and service**

- 2004-present: Participation in MFA student walkthroughs when time and schedule permits.
- 2014: -*Selections/Photography*, Print-on-demand publication produced by Xerox Corporation. One image included in publication.
  - Interview conducted with the online publication *Mashable*, discussing Amazon's attempt to copyright photographic techniques used in e-commerce photo studios.
  - Freelance photo commission for *Select Fabricators* located in Canandaigua NY
  - Collaboration with design professor Bruce Meader to create a template for a medal to be produced under the imprint of the Vignelli Center.
  - Presentation to Carole Woodlock's *Gallery Management* course.
- 2012: Presentation to Ken White's 1<sup>st</sup>-year graduate student class.
- 2011: -*Fundamentals of Digital Imaging* workshop taught at Visual Studies Workshop
  - Panel discussion for *Everything in Time* exhibition held at the Center for Book Arts in NYC
  - Assisted Roger Remington in preparation for work to be included in *Alexey Brodovitch: The Bazaar Years*, an exhibition held at *The Garage*, in Moscow, USSR
  - Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course
  - Poster design for exhibition *The Book*, as part of the symposium *The Future of Reading* sponsored by the Cary Library at RIT
  - Artist's talk as part of the exhibition *20 Works of Art in the Age of Digital Replication*
- 2010 -Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course
- 2009 -Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course
  - Fundamentals of Digital Imaging* workshop taught at Visual Studies Workshop
- 2007 Moderator on panel discussing careers in professional photography as part of the *Entrepreneurs Conference*, sponsored by the College of Business
- 2006 -Participated in panel discussion as part of Roger Remington's course *The College Teacher*
  - Lecture on modernist photography presented to Roger Remington's *History of Graphic Design* course

### **Professional Photographic Experience**

- 1981-1998: Freelance photographer in both San Francisco and Rochester. Clients included Adobe Systems Inc. Bausch & Lomb, Corning Glass Works, Eastman Kodak, ESPRIT, Genesee Brewing Company, Lawyer's Cooperative Publishing Company, McKesson Corporation, Mobil Chemical Company, Parenting Magazine, Praxis Biologics, Rochester Gas and Electric, Rumrill-Hoyt Agency, Simpson Paper Company, State University of New York at Geneseo, Strong Memorial Hospital, United Way of Greater Rochester, The University of Rochester, Xerox Corporation
- 1991-1997: Staff Photographer; Nazareth College of Rochester

## Shows/Awards

- 2015: -*Upstate New York Photo Educators*, Art Gallery, Nazareth College, Rochester, NY  
-Untitled Group Exhibition, Mill Gallery, Honeoye Falls, NY  
-(co-curator) *Musicians: Photographs by Bob Cato*, University Gallery, RIT, Rochester, NY
- 2014: *Alchemic Elegy*, Gallery R, Rochester, NY
- 2013: *Out of Print*, Hudson Valley Community College, Hudson Valley, NY
- 2012: *Out of Print*, Albany Public Library, Pine Hill Branch, Albany, NY
- 2011: *20 Works of Art in the Age of Digital Replication*, The University Gallery, RIT, Rochester, NY
- 2010: -*Everything in Time*, The Siskind Gallery, Visual Studies Workshop, Rochester, NY  
-*Everything in Time*, The Center for Book Arts, New York, NY
- 2009: -*Picturing the Archive*, The Siskind Gallery, Visual Studies Workshop, Rochester, NY  
-(curator) *Lejaren Hiller: Two Projects*, Visual Studies Workshop, Rochester, NY
- 2008: *Circulation*, Gallery Kunsler, Rochester, NY
- 2006: -*Concretions*, Rush Rhees Library, University of Rochester, Rochester, NY  
-*Romanticism Restaged*, SPAS Gallery, Rochester, NY
- 2005: -*Works on Paper*, Thomas Werner Gallery, New York, NY  
-*Ping Yao International Photography Exhibition*, Ping Yao, China
- 1998: -*Cross Sections: Photographs of Laboratory Science*, Spectrum Gallery, Rochester, NY  
-*Interpreting the Landmarks of Printing History*, Cary Graphic Arts Collection, Rochester, NY
- 1997: *Light and Image*, CEPA Gallery, Buffalo, NY
- 1996: -*Community Show*, SPAS Gallery, Rochester, NY  
-*Proximate Landscapes*, Little Gallery, Nazareth College, Rochester, NY
- 1995: *Visions of the Mind: On the Dark Side*, Danforth Gallery, Portland, ME
- 1989: *AIGA/ASMP Juried Exhibition*, Rochester, NY
- 1987: -Silver Award, New York Art Directors Club  
-Award of Excellence, Communication Arts Magazine  
-Silver Award, Western Art Directors Club  
-Certificate of Distinction, Art Direction Magazine  
-Mead Annual Report Show
- 1986: -Art Directors Club of Los Angeles Award  
-Advertising Club of Los Angeles Award
- 1982: *Diablo Valley College Alumni Exhibition*, Pleasant Hill, CA
- 1978: *Contemporary California Photography*, Camerawork Gallery, San Francisco, CA
- 1977: *Pictures* Exhibition, Diablo Valley College, Pleasant Hill, CA (purchase award)
- 1976: One-person exhibition, San Francisco State University

## Reviews/Publications

- 2014: -'Out of Print' at the library, Albany Times Union, Jan. 3, 2014 (exhibition review)  
-*National Parks Conservation Association*, summer, 2014 (portrait of Massimo Vignelli)
- 2013: -*Lina Selander: Echo*, The Swedish Contemporary Art Foundation, 2013 (one photograph reproduced)  
-*Color in the Age of Digital Reproduction*, Art in Print, Vol. 3, No. 3, 2013 (one image reproduced)
- 2010: *Picturing the Archive*, A selection of work published in *Contact Sheet #157*, Light Work, Syracuse, NY, 2010
- 2009: Burnett, Chris. *A Scene in the Digital Library: Imaging Literature*. Published in the book *Rethinking Theories and Practices of Imaging*. London, UK, Palmgrave/MacMillan, 2009. Author discusses the *Concretions* project
- 2008: *Picturing the Archive*, A selection of work published in *Afterimage*, Vol. 35, No. 5, Visual Studies Workshop, Rochester, NY, 2008

## Reviews/Publications

- 2008: *Printing History*, Vol. XXVI, No. 2. American Printing History Association, New York, NY, 2008. (Cover image)
- 2006: *Pictures of a Thousand Words*, Rochester City Newspaper, April 19, 2006. Review of *Concretions* exhibition.
- 1997: *Pittsford photographer captures lands beauty*, Pittsford, NY, Brighton Pittsford Post, Feb. 5, 1997. Review of *Proximate Landscapes* exhibition.
- 1996: *Danforth show looks at life through a lens darkly*, Portland, ME, Portland Telegram, October, 1996
- 1989: *Communication Arts Photography Annual*, Palo Alto, CA, p. 165 (one photograph reproduced)  
*Extended Range Black and White for Better Photographic Reproduction*, The Mead Paper Co., 1989, p.9 (one photograph reproduced)
- 1987: *Communication Arts Design Annual*, Palo Alto, CA, p. 165 (one photograph reproduced)
- 1978: -*Artweek*, Vol. 9, No. 7, Feb. 18, 1978, San Francisco, CA (review of *Contemporary California Photography*)  
-*San Francisco Chronicle*, March 11, 1978 (review of *Contemporary California Photography*), p.38  
-*Contemporary California Photography*, San Francisco, CA, Camerawork Gallery, p.10 (catalog of the exhibition, one photograph reproduced)  
-*Untitled 14*, Carmel, CA, The Friends of Photography, 1978, pp. 20-21 (two photographs Reproduced)

## Books

- 2017: *Sutures and Spirits: The Photographic Illustrations of Lejaren a Hiller*. Rochester, NY, The RIT Press. To be published in late 2017 or early 2018
- 2017: (as illustrator) Shaw, Tate. *Blurred Library*, Victoria, TX. Cuneiform Press, 2017
- 2009: *Picturing the Archive*, Rochester, NY. Visual Studies Workshop, 2009
- 2002: *Digital Photography Workbook*, Rochester, NY. Self-published textbook

## Grants

- 2016: *Faculty Development (FEAD)* grant, Rochester Institute of Technology, Rochester, NY
- 2009: *Light Work Artist-In-Residence* grant, Light Work, Syracuse, NY
- 2009: *Faculty Development (FEAD)* grant, Rochester Institute of Technology, Rochester, NY
- 2008: *Nimoy Artist-in-Residence* grant, Visual Studies Workshop, Rochester, NY
- 2003: *Faculty Development (FEAD)* grant, Rochester Institute of Technology, Rochester, NY
- 2002: *Provost Productivity (Learning Innovations)* grant, Rochester Institute of Technology, Rochester, NY

## Collections

- *The Museum of Fine Arts*, Houston, Texas
- *Archives and Special Collections*, The Wallace Center, Rochester Institute of Technology
- *The Cary Graphic Arts Collection*, The Wallace Center, Rochester Institute of Technology
- *Visual Studies Workshop*, Rochester, NY
- *Light Work*, Syracuse, NY
- *Rare Books and Special Collections*, The Rush Rhees Library, Univ. of Rochester, Rochester, N

## References

Available Upon Request

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